



Ryan Threat hails from Chicago, Illinois. Since early childhood his love for music was greatly influenced by the diversity of music that Chicago is known for, blues and jazz. Ryan is a talented jazz pianist and songwriter who has recorded his own music as well as played on projects of other artists.

Through Ryan's pursuit of music he became an avid hi-fi "nut", music hobbyist and audiophile. He worked part-time for a couple of dealers as well as a sales rep for a major speaker manufacturer for several years. That experience exposed him to a variety of audio components, hardware and software and honed his skills in the evaluation and set-up of audio systems. Over the years he has personally owned and put together several systems ranging in cost from \$5k to \$100k.

Mr. Threat currently resides in Dallas where he has parlayed his writing & audio sales experience into a budding career as a professional reviewer of audio equipment under the name Ryan's World.

## Ryan Reviews: Clarus Crimson Power Cables

I was recently given the opportunity to audition some of the new Clarus Cable products in my home system. I primarily use solid state separates with the heart of my reference system being a pair of Focal 1038BE speakers. They are very detailed and transparent, with a very clear mid-band and well extended at both frequency extremes. They're also lightning fast and very dynamic. Due to their high sensitivity (93db) they are easy to drive and therefore compatible with a wide range of components.

I auditioned the Clarus Crimson Power Cables. I received the CCP-HC Power Cable (for high current amplifiers) and the smaller in diameter CCP Power Cable (for sources components, preamplifiers, etc). I wanted to get a feel for how each Crimson Power Cable affected the sound of the system. Therefore, I started by adding each power cable one by one, so I could clearly identify the sonic attributes of each piece. First up was the CCP-HC Power Cable. I inserted it into my 200W x2, high current amplifier which has received excellent reviews and favorably compared to the Mark Levinson 532H.

The effect(s) were noticeable. The bass grew deeper and tighter. The background became blacker and the music seemed to emerge from a "quieter place". There was a "calming of the seas" type of effect, where the water (i.e. music) no longer "crashed" against the rocks uncontrolled. Instead, there was more of an "ebb and flow", the music rushing forward and carried forcefully by the current when called upon, but then receding softly, as if saving its remaining energy and gathering its breath to make another run if called upon. This occurred with no limiting of dynamics or softening of transients. The music was every bit as dynamic and extended as it should be.

When I installed the Crimson CCP Power Cable on the CD player, I was mesmerized! I got an immediate increase in air, separation around instruments and soundstage height and width. But what really grabbed my attention was the additional "palpability" gained by both the vocals and the music. To me, palpability is what makes music sound real; Stacy Kent's voice moved from the 5<sup>th</sup> row to right in my lap! The entire music gained more presence as if it moved from the stage in to my listening room! The shocker for me was to get this effect from a non-boutique, affordable power cable.



The Crimson Power Cables are full sounding. They are neither forward sounding nor recessed. The sonic perspective is about row F. They allow the detail that your system is capable of delivering to flow through unimpeded. They don't exaggerate or create additional detail by bringing it to the fore of the music. The same goes for dynamics. I did not find them to inhibit, impede or restrict the dynamics of the amplifier or sources in any way. Any filtering of the sound seems to only result in the elimination of unwanted noise creating blacker backgrounds. **Highly Recommended!**