

Crimson Cable Review by David Wilbanks



David Wilbanks is the owner of At Home Theater Designs in Lake St. Louis, MO. Their motto is "Bringing Home Better Movie and Music Systems" We are proud to call him one of Clarus and Tributaries newest dealers.

Crimson Audio: Everything Else Fell into Place

Brian (hifibryan) in Afton, MO had recently mentioned to me his opinion on the importance audio cables can have. This has just been proven to me in a bigger way than in any before. I brought in a pair of the new Clarus Crimson Balanced Audio cables (model CCB) and installed them in the big system between the DAC and the preamp. I then hooked up Monitor Audio GX300's to the system.

The MA GX300 speakers with the Clarus Crimson cables at the system front end became perfectly frequency balanced. But additionally, **everything** else fell into place; here's a brief list: Frequency balance right top to bottom to middle, Midrange fullness and layering increased a lot, High frequency power the instruments, which are clearly present; each instrument sounds real, and each instrument sounds good. There seems to be almost no distortion, no congestion, no cloudiness and no haziness. There is natural color and character to each and every instrument in each and every frequency range (top to bottom) which is great to hear

You may be asking why I have written about this simple system reconfiguration. **There are rare times when you hear a system and you are really taken back by its high level of natural realism.** The Clarus Crimson interconnect cabling has provided enhanced musical reproduction. The cables haven't done so by adding or subtracting from the original signal, but by opening up the music to inspection from within. The bass is strong while remaining rich in quality, probably due to the heavy conductor gauges and configurations, and so on. The mid's are open and revealing at just the right balance with the bass and treble. The treble is clean, clear, all there, and without graininess, wiriness, or edge.



The Clarus Crimson High Current Power cables (model CCP-HC) are in place on a Mark Levinson amp, and on a customer Pass Labs amp right now, and in neither case will the power cable be given up. There is a definite opening up of the music, which is clearly an improvement in the most real and natural way, and not an artificial deviation from the original music signal. Similar to our experience with the Clarus Crimson interconnect, simply an improvement in musical reproduction.

Congratulations on a great interconnect of real value.